

ALICIA CEBALLOS



mano *Santa*
E D I T O R E S

COLECCIÓN: PRUEBA DE AUTOR

X AQUÍ

CONOCE NUESTRO CATÁLOGO

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E D I T O R E S
COLECCIÓN: PRUEBA DE AUTOR

Me sosiego
y suelto.
Y, después de soltar, la victoria es mía.
Sonrío.
Soy libre.

Thích Nhất Hạnh

→ 1000

40

10

See page 101

11/14/11

Box



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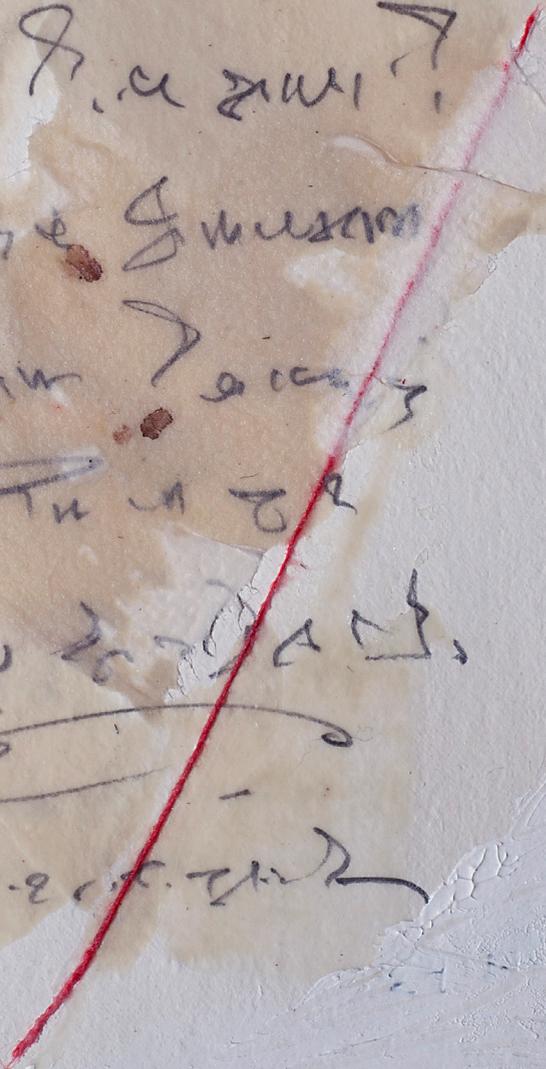
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3

2

1



1
S. H. W. W. W.
C. W. W. W.
J. R. W. W.

2000000000



Handwritten text at the top of the page, appearing to be a list or notes, possibly related to a musical score. The text is written in a cursive, somewhat illegible script.

Handwritten text below the top section, possibly a title or a specific instruction.

This section contains a large, abstract drawing or sketch. It features a prominent, wavy red line that starts near the top right and curves downwards and to the left. The drawing is heavily textured with dark, vertical, brush-like strokes, possibly representing a musical score or a diagram. There are also some faint, horizontal lines and scribbles around the main drawing.

Handwritten text at the bottom of the page, continuing the notes or list from the top section. The text is written in a cursive, somewhat illegible script.



Q 101

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Handwritten scribbles and symbols, possibly including the number '1' and other illegible marks.



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